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THANK YOU FOR ALL THE SUPPORT!

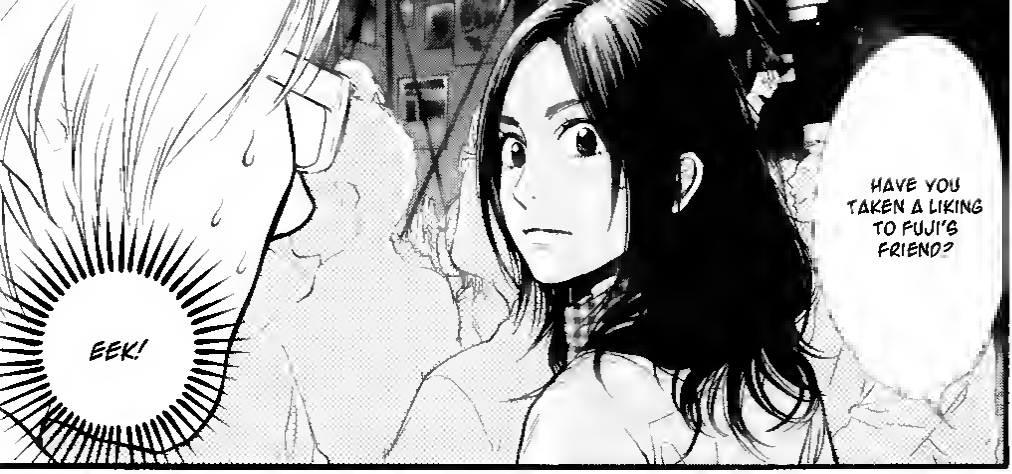
Moteki By Kubo Mitsurou
Volume 2, Chapter 15: I've Found a Girl I Love.
A Joint Scanlation by Supreme Cream
Scanlations and Village Idiot
Moteki
color by powha
Raw Provider: Viscans | Translator: Ghost
Cleaner: Staekk | Proofreader: Tallrice | Typesetter: AizenDiRaizel
Quality Checker: Usha

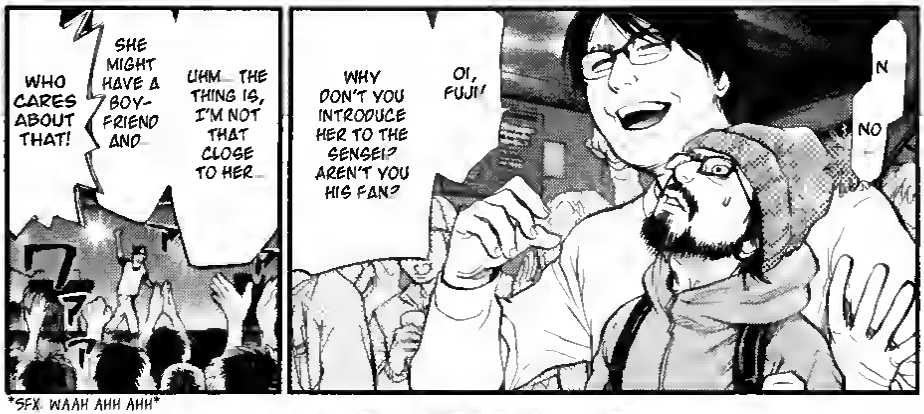
モテキ

Moteki, Mitsurou Kubo

Chapter 15 ♥ I've Found a Girl I Love

ONO-SAKA OMU (MAN-GAKA)
HE CURRENTLY SERIALISES "AN 18 YEAR OLD CABARET MAMA!?" (VOL 1~4 OUT ON SALE) IN WEEKLY SHOUNEN MAGAZINE.
A STORY ABOUT THE STRUGGLE OF YOUTH, FEATURING A HIGH SCHOOL GIRL TRYING TO REVIVE A CABARET CLUB.
THE FIRST EVER CABARET CLUB MANGA IN THE HISTORY OF SHOUNEN MAGAZINES HAS LEFT READERS DIVIDED.
OH NO!
MY HAIR IS A MESS!
UCHI-YAMA-DA!
SEN-SEI!?
UCHI-YAMA-DA YUZU
AN ORDINARY STUDENT IN SCHOOL
DO YOU THINK IT'S OKAY FOR A HIGH SCHOOL GIRL TO WORK AT A PLACE LIKE THIS?
THERE ARE RUMOURS ABOUND OF HIM FREQUENTING CABARET CLUBS WITH PASSION OR PAYING HIGH SCHOOL GIRLS TO BE HIS LOVERS...
WHOA~ I READ IT IN THE WIKI, BUT HE REALLY IS 156 CM TALL
THIS MAN IS THAT ONOSAKA OMU-SENSEI!?
OH!? SENSEI? WHAT'S THE MATTER?




WHO CARES ABOUT THAT!
SHE MIGHT HAVE A BOY-FRIEND AND
UHM... THE THING IS, I'M NOT THAT CLOSE TO HER...
WHY DON'T YOU INTRODUCE HER TO THE SENSEI? AREN'T YOU HIS FAN?
OI, FUJI!
N
NO

SFX: WAAH AHH AHH

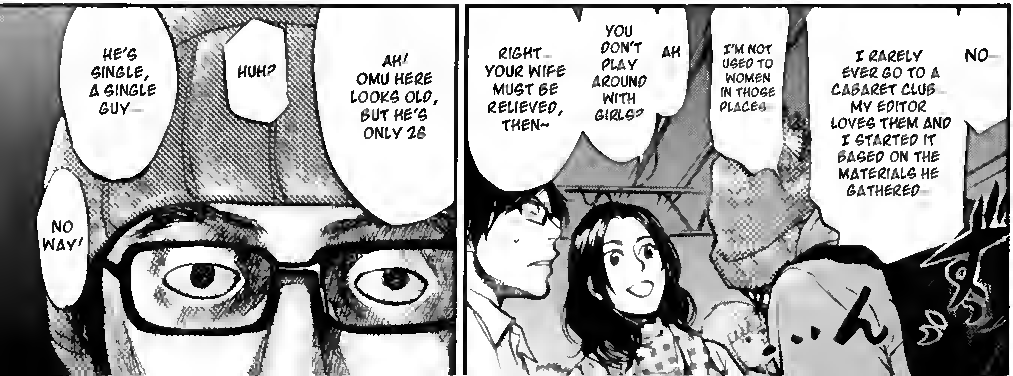
WHAT... WHAT IS THIS ANXIETY I'M FEELING...
I THINK IT SHOULD BE ALRIGHT, BUT...
Hu u~
Hu u~
Hu u~
C'MON, FUJI~ HELP HIM OUT, HUH~?
WE-WELL...
YOU DON'T NORMALLY GO OUT AND MEET GIRLS, AFTER ALL, RIGHT?
OMU NEEDS TO BE TAUGHT ABOUT SOCIETY!
.....

I'M GOING TO GET SOME DRINKS, SO WHAT WOULD YOU LIKE?
DOI-SAN!?
ゴゴゴゴ
FU-JIMO-TO?
WHAT ARE YOU TALKING ABOUT,
ひよし
I KNEW IT, FUJI. YOU'RE AFTER THAT GIRL, AREN'T YOU?
ABSO-LUTELY NOT!
SFX GRRRRRR
EXCUSE ME--- COULD YOU SPARE US A MOMENT?
Hu u~
Hu u~
SURE HI THERE
?
I'VE NEVER MET A MANGAKA BEFORE! I'M SO HAPPY-!
WOW- YOU'RE A MANGAKA!?

I USED TO READ A LOT OF MANGAS LIKE "GTO" AND "KINDAICHI" IN MAGAZINES!
WHOA
DON'T TALK ABOUT OTHER AUTHORS!
I'VE ONLY BEEN BUYING "HAJIME NO IPPO" LATELY, THOUGH
I JUST ADORE MIYATA
WOW
THE MANGA YOU DRAW IS CALLED "AN 18 YEAR OLD CABARET MAMA!?"? I'LL TRY IT OUT SOMETIME
OH NO, YOU DON'T HAVE TO DO THAT
HIS MANGA DOESN'T SELL AS WELL AS "HAJIME NO IPPO", BUT IT'S REALLY GOOD!
PLEASE BUY A FEW VOLUMES!
DON'T BUY SECOND-HAND!

MEETING THE DEADLINE EVERY WEEK MUST BE TOUGH!
DO YOU HAVE TO DO ALL-NIGHTERS AND SUCH?
I DON'T HAVE ANYTHING I'M REALLY GOOD AT~ SO I REALLY RESPECT PEOPLE WHO CAN DRAW SO WELL!
AHHHH! WHY DO YOU ONLY TALK ABOUT FRIVOLOUS STUFF!?
DO YOU DRAW A MANGA LIKE THAT BECAUSE YOU LIKE CABARET CLUBS? DO YOU GO OFTEN TO GATHER MATERIALS, MAYBE?
DOI AKI~!

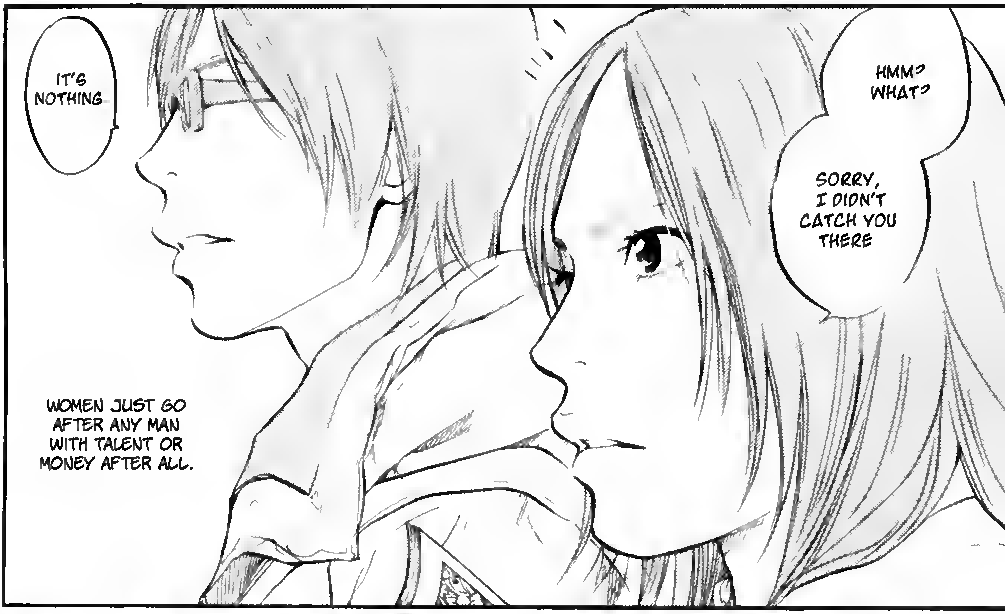
SFX ANNOYED ANNOYED ANNOYED


NO—
I RARELY EVER GO TO A CABARET CLUB— MY EDITOR LOVES THEM AND I STARTED IT BASED ON THE MATERIALS HE GATHERED—
I'M NOT USED TO WOMEN IN THOSE PLACES—
AH
YOU DON'T PLAY AROUND WITH GIRLS?
RIGHT— YOUR WIFE MUST BE RELIEVED, THEN~
AH! OMU HERE LOOKS OLD, BUT HE'S ONLY 26
HUH?
HE'S SINGLE, A SINGLE GUY—
NO WAY!

WOULD YOU LIKE ME TO SET UP SOME BLIND DATES WITH THE GIRLS AT MY OFFICE?
THERE ARE HEAPS OF GIRLS WHO LOVE MANGA
WHOA!?
REALLY? I'LL GO TOO THEN!!
IT HAS NOTHING TO DO WITH YOU, SUMI-SAN!
IN A MANGAKA'S MIND'S EYE
?
WELL, OMU! GIVE HER AN AUTO-GRAPH, AN AUTO-GRAPH!
WOW- REALLY?
AH BUT I CAN'T DRAW WITHOUT ANY BASE ART FOR MY AUTOGRAPHS IT TAKES A LONG TIME TOO
OH
I'M SORRY TO HAVE ASKED YOU SUDDENLY IN A PLACE LIKE THIS
IN HIS MIND'S EYE
ALRIGHT! THEN WE'LL GATHER AT IKEBUKURO TOMORROW!
AH, I'M A REAL FAN OF YOURS AND HAVE ALL THE VOLUMES!
CAN WE REALLY VISIT?
THIS IS GREAT, FUJI-MOTO!
WHOA- IS THAT OKAY?
EH?
WAIT! SUMI-SAN!
HOW ABOUT IT?
THEN COME VISIT OMU'S WORK STUDIO!
!?

池袋駅東口
Ikebukuro Station
宝くじ
BUT I START WORK WITH MY STAFF TOMORROW...
YOU CAN GO EASY ON THE FIRST DAY!
AH~~
← FUJIMOTO'S COPY
SO IT'S THIS KIND OF MANGA.
HMM~
DOI AKI DOESN'T SEEM INTERESTED IN THIS MANGA.
Flip flip
Huh? She isn't reading?
WHY DID SHE COME TODAY?
DO YOU LIKE CABARET CLUBS, FUJIMOTO?
NO, NOT REALLY
BUT THE MANGA IS REALLY GOOD!
YOU SHOULD GIVE IT A READ

DO YOU WANT TO GET CLOSE TO HIM, DOI-SAN?
I HOPE YOU GET TO KNOW HIM LIKE THIS
IT'S NEAT, YOU ADMIRE THIS MANGAKA, RIGHT?


IT'S NOTHING
HMM? WHAT?
SORRY, I DIDN'T CATCH YOU THERE
WOMEN JUST GO AFTER ANY MAN WITH TALENT OR MONEY AFTER ALL.

I WON'T LOSE TO DOI AKI!!
I'M THE REAL FAN HERE!

AFTER THE SERIALIGATION TOOK OFF, OMU WANTED TO LIVE CLOSER TO THE PUBLISHER AND MOVED INTO HERE ABOUT, UH, A YEAR AGO?
MY OFFICE IS INSIDE THIS BUILDING TOO
TOKYO GAS
WOULDN'T SENSEI NOT LIKE IT?
IS IT REALLY OKAY FOR US TO VISIT WHEN THEY ARE IN THE MIDDLE OF WORK...?
IT'S FINE, IT'S FINE HE'S A BIT SHY, BUT OMU IS A GOOD-NATURED GUY

DON'T TOUCH HER!
THAT SOUNDS GOOD
WELL?
WHY DON'T YOU MARRY HIM? IT'S A LIFETIME JOB
THEY COULD USE A GIRL LIKE YOU, DOI-SAN
IT'S A REAL SAUSAGE FEST AND SERIOUSLY FILTHY IN THERE

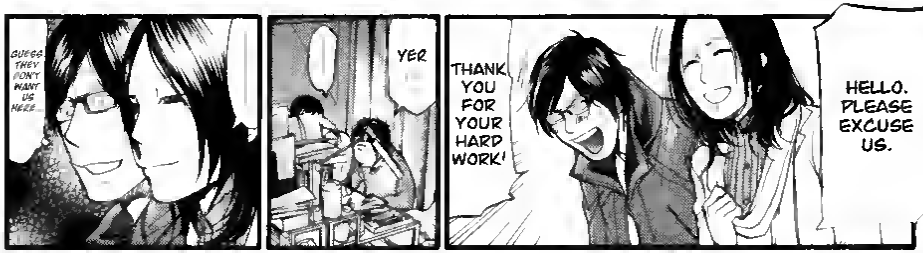
UGH!
OMU~~ THE TWO OF THEM ARE HERE~
HELLO EVERY-ONE SORRY TO INTRUDE~

SFX: WHIRRR

PLEASE DON'T LET HIM FALL FOR DOI AKI

THIS IS OMU'S HOME AND WORK STUDIO
COME ON IN

HUH?
IS OMU HOLED UP IN HIS ROOM?
HAA...
YES.
HE CAN'T THINK OF THE STORY AND TOLD US NOT TO COME IN


HELLO. PLEASE EXCUSE US.
THANK YOU FOR YOUR HARD WORK!
YER
GUESS THEY DON'T WANT US HERE...

OMU, I'M COMING IN!
Creak

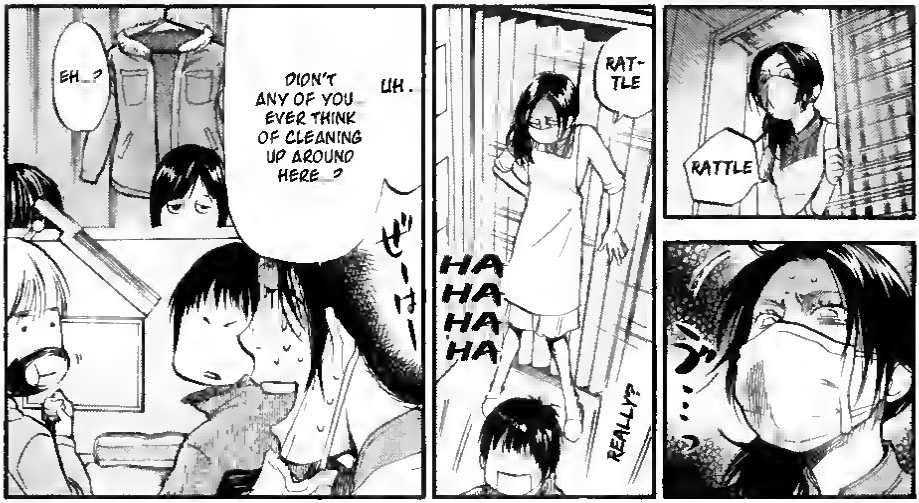
Argh ...
Urghh ...
Hnugh ...
UGH~
YOU HAVIN' THAT MUCH TROUBLE COMING UP WITH A DRAFT?
WHAT IS IT, OMU?
UKRGH
SFX: PAT PAT
OKAY
CLOSE THE DOOR, WILL YOU?
AH, IT'S FINE, IT'S FINE!
WHAT'S WRONG?
... IS WHAT THEY SAID!
I'LL BE TAKING A MONTH OFF, BECAUSE I HAVE TO PREPARE A MANUSCRIPT FOR AN EVENT
THE DELAYS AND EXTRA WORK HAVE BEEN EATING INTO OUR DAYS OFF AND IT JUST WON'T DO
WE'VE BEEN FALLING BEHIND SCHEDULE AND PULLING ALL-NIGHTERS HAS BECOME ROUTINE LATELY
We also have to make drafts and submit manuscripts
EARLIER MY ASSIS-TANTS SAID THEY HAD SOME-THING TO TELL ME AND
ズ
ズル

SFX: WHISPER WHISPER
SEEMS LIKE THEY'RE MORE SENSITIVE THAN MOST PEOPLE...
I KNOW, RIGHT
MANGAKAS GET HURT EASILY, HUH
EVERYONE HATES ME! I'VE OVERWORKED THEM FOR TOO LONG! I'M TRASH! I DON'T EVEN DESERVE TO BE ALIVE....
I CAN'T EVEN CLEAN UP IF I DON'T HAVE A DRAFT MADE... I'M SORRY FOR ALL THIS MESS! I'M SORRY! I'M SORRY!
BUT THAT'S WHAT DRAWING MANGA IS LIKE! YOU HAVE IT TOUGH, OMU! THEY'RE JUST A BUNCH OF IGNORANT FOOLS!
UH... ISN'T THAT PRETTY REASONABLE..?
UHM...
IS THERE ANYTHING WE CAN HELP WITH?
I LIKE CLEANING!
EH?!
DID WE JUST COME HERE TO GET IN HIS WAY..?

EH?
I APOLOGISE FOR COMING SO SUDDENLY AT A BUSY TIME FOR YOU
SINCE WE'RE HERE, ALLOW US TO REPAY YOU BY HELPING YOU OUT
REALLY?
RIGHT, FUJIMOTO?
AH... YES! JUST TELL ME WHAT TO DO!
LIKE INKING!
I KNEW DOI WAS A WONDERFUL GIRL!
THERE'S NO JOB THAT'S JUST INKING
I'LL FIX SOMETHING FOR DINNER TOO
OMU-SENSEI, WHAT WOULD YOU LIKE TO HAVE?
CURRY
I'M GREAT AT MAKING CURRY!
THE CHICKEN CURRY I MAKE WITH MY OWN BLEND OF SPICES IS DELICIOUS, YOU KNOW!
WITH PORK
GOT IT
THEN PLEASE CONTINUE WITH YOUR WORK

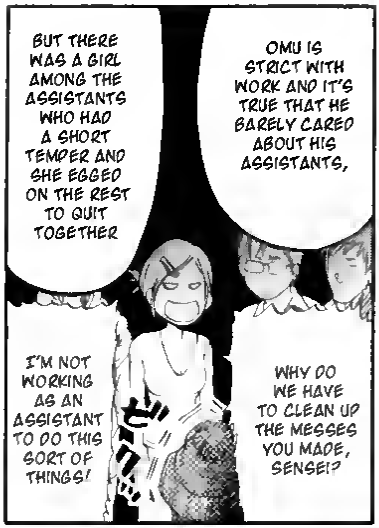
SWISH
SWISH
COUGH
COUGH
COUGH
OKAY
SURE
YOU TWO, GO TAKE OUT THE TRASH FIRST THE MAGAZINES TOO

びくっ
ARE THE BATH-ROOM AND TOILET THIS WAY?
OH! DON'T WORRY ABOUT THAT...
I'LL TAKE CARE OF IT
I PUT ALL THE RESOURCE MATERIALS IN THE BOOKCASE
girl
I'LL WAX THE FLOOR LATER
PLEASE RAISE YOUR FEET
THERE
I'VE TIDIED UP YOUR RE-CEIPTS.

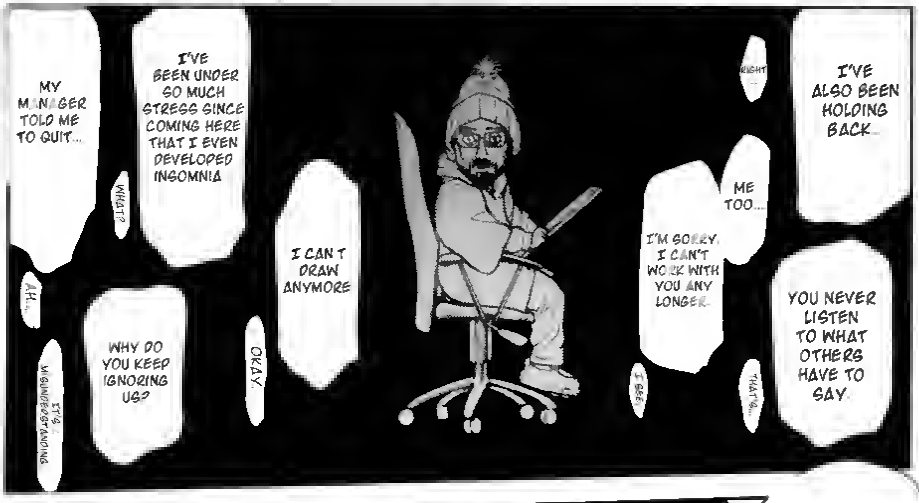

EH...?
DIDN'T ANY OF YOU EVER THINK OF CLEANING UP AROUND HERE...?
UH.
ぜーはー
RAT-TLE
HA HA HA HA
REALLY?
RATTLE
ぶ...?

WE'RE AFRAID OF DOING SOME-THING AT OUR DISCRE-TION...
AND
.....
AND WE DON'T KNOW MUCH BECAUSE WE'RE NEW HERE...
SENSEI HASN'T SAID ANY-THING...

ALL OF HIS ASSISTANTS RAN AWAY!?
WHAT...?
ポカーン
HAA...


BUT THERE WAS A GIRL AMONG THE ASSISTANTS WHO HAD A SHORT TEMPER AND SHE EGGED ON THE REST TO QUIT TOGETHER
OMU IS STRICT WITH WORK AND IT'S TRUE THAT HE BARELY CARED ABOUT HIS ASSISTANTS,
I'M NOT WORKING AS AN ASSISTANT TO DO THIS SORT OF THINGS!
WHY DO WE HAVE TO CLEAN UP THE MESSES YOU MADE, SENSEI?

THERE WAS QUITE A COMMOTION BECAUSE ALL HIS ASSISTANTS SAID THEY WERE QUITTING ALL OF A SUDDEN AND HE HAD TO TAKE A BREAK
HE HAS BEEN UNSTABLE LIKE THAT EVER SINCE
AH~ HE WENT ON A BREAK THEN
WAS IT HALF A YEAR AGO?
YEAH


MY MANAGER TOLD ME TO QUIT...
WHAT?
I'VE BEEN UNDER SO MUCH STRESS SINCE COMING HERE THAT I EVEN DEVELOPED INSOMNIA
I CAN'T DRAW ANYMORE
OKAY.
WHY DO YOU KEEP IGNORING US?
AH...
I'M SORRY, I CAN'T WORK WITH YOU ANY LONGER.
ME TOO...
RIGHT...
I'VE ALSO BEEN HOLDING BACK...
YOU NEVER LISTEN TO WHAT OTHERS HAVE TO SAY.
THAT'S...
I'M BEGINNER'S FRANCHISING
STOP.

THE MESS IN HERE REFLECTS OMU'S STATE OF MIND.
HE DIDN'T BOTHER TO COMMUNICATE WITH THE NEW ASSISTANTS AND THINGS JUST STAYED THIS WAY

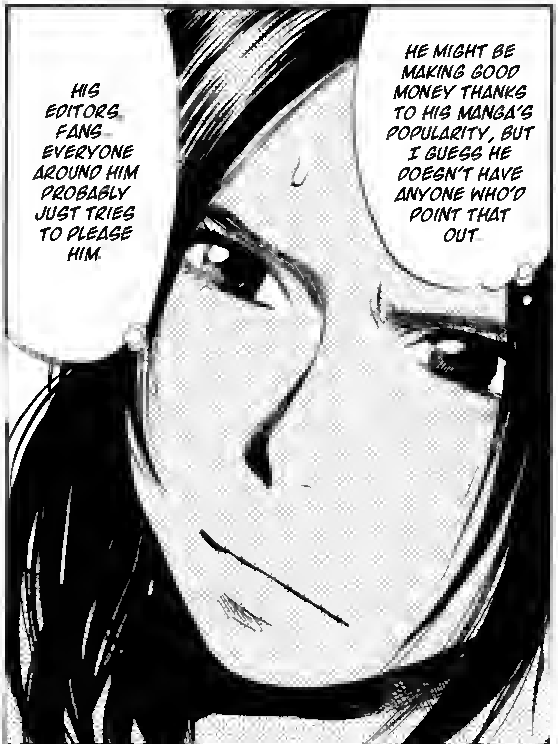
BUT I CAN'T JUST STAND AND WATCH BECAUSE I'M AFRAID THAT SOMETHING MIGHT HAPPEN TO OMU BEFORE LONG
We are quitting!!
Then...!
EVEN SO, HIS MANGA IS STILL GOOD
Will a day ever come
When I can laugh happily with everyone?
EH...?!
I'M SORRY ABOUT LEAVING A TROLLING COMMENT ON YOUR BLOG AFTER YOUR RETURN FROM BREAK, SAYING THAT THE ART HAS BECOME CRAP, OMU-SENSEI
Well I have something to do so I'll leave first. Sorry
IT'D BE GOOD IF HE MARRIED A GIRL LIKE DOI-CHAN
DINNER IS READY~ ♡

SFX: RELAXED
レ〜〜〜

THANK YOU.
YEAH?
THEN I'LL BRING YOU SOME COFFEE, SO HAVE THAT AT LEAST.
.....!?
AHH...
IS THAT HOW IT IS
DRIP
DRIP
SHE'S MELTING OMU-SENSEI'S FROZEN HEART

WHAT IS IT WITH MEN!? ARE THEY GENETICALLY PROGRAMMED NOT TO EVEN SAY 'IT WAS DELICIOUS' UNLESS THE FOOD IS COOKED BY THEIR GIRLFRIENDS!!? HUH!!?
I'M MORE SHOCKED BY THE FACT THAT HE DIDN'T SAY 'THANKS FOR THE MEAL' AFTER THE MEAL THAN THAT HE DIDN'T SAY ANYTHING BEFORE HE STARTED EATING!!
ガチャン
ガチャッ
TEXT: I DON'T BELIEVE THIS

NO WONDER THIS STUDIO TURNED INTO SUCH A MESS! THERE'S ABSOLUTELY NO TRUST BETWEEN THE ASSISTANTS AND THE MANGAKA!!
EVEN THE ASSISTANTS HERE DIDN'T RETURN MY GREETINGS PROPERLY! THEY NEVER DO A THING UNLESS THEY ARE TOLD! WHAT A LACK OF IMAGINATION. ISN'T HE AWFULLY IRRESPONSIBLE FOR A MANGAKA, NO, AS A PERSON WORKING IN SOCIETY!?


HIS EDITORS, FANS... EVERYONE AROUND HIM PROBABLY JUST TRIES TO PLEASE HIM.
HE MIGHT BE MAKING GOOD MONEY THANKS TO HIS MANGA'S POPULARITY, BUT I GUESS HE DOESN'T HAVE ANYONE WHO'D POINT THAT OUT.

BUT I'M WORRIED THAT A PERSON WITH SUCH POOR SOCIAL SKILLS IS DRAWING MANGA...
I THINK OMU-SENSEI IS A GOOD PERSON BY NATURE...

YOU WORKED THE HARDEST HERE
NO, NO, HAVE SOME REST
AH IT'S OKAY
!?
I'LL DO THE WASHING UP
SORRY FOR SITTING THERE AND SPACING OUT
ドガ
THANK YOU
EVERYONE WAS TALKING ABOUT HOW DELICIOUS THE CURRY WAS JUST NOW
WELL... I SUPPOSE IT DOESN'T REALLY MATTER, SINCE I ONLY CAME HERE TO SEE FUJIMOTO HAPPY.
Washing up is no joke when you have so many people.
ガチ
ガチャ
SFX: RATTLE RATTLE
SFX: SSWAAA~~

I'M JUST PLIABLE SINCE I DON'T WANT PEOPLE TO HATE ME.
SINCE LONG AGO.
EH? REALLY?
FUJIMOTO.
I'VE ALWAYS THOUGHT THAT THAT CONSIDERATE SIDE OF YOU IS REALLY ADMIRABLE.
EVEN IF YOU TELL ME THAT I'M NOT POPULAR OR ANYTHING...
SEEING YOU SO DILIGENT TODAY REMINDED ME THAT YOU'RE A REALLY COOL GUY!
IT REALLY IS ADMIRABLE!
ANYWAY, RATHER THAN ME,
GO TALK A BIT WITH OMU-SENSEI,
IT LOOKS LIKE HE'S TAKEN A LIKING TO YOU, DOESN'T IT?
Happy for you.

SFX: CLICK
SFX: VRRRN VRRN VRRN
AH
Clat ter
Scrub scrub
WHAT THE HELL!?
DOES HE THINK I'M A GOLD-DIGGER AFTER THIS GUY BECAUSE HE'S A POPU-LAR MANGA-KA?
.....
YOUR GIRLFRIEND?
OHO~
LET'S GO SKIING & TOGETHER ^^
MENU
I MEAN, DOI-SAN! DON'T PEEP LIKE THAT! YOU SCARED THE HELL OUT OF ME!
THIS GUY—
NO! SHE ISN'T MY GIRL-FRIEND—
GAH!

DON'T TELL ME HE'S BECOME POPULAR WHILE I WASN'T LOOKING!?
?

Huu ~
Huu ~
Huu ~

EHE~ SO YOU HAVE A BUNCH OF LADY FRIENDS NOW, EH?
HUH? I'M TELLING YOU I DON'T!!
YOU'RE LYING~ ~
HE EVEN TOLD ME HE WASN'T HAVING ANY LUCK...

第15話 ♥ END

Moteki, Mitsurou Kubo